

## **Damir Bacikin Biography\_English**

Damir, has established himself in Berlin as an all rounded, well accomplished Trumpet Player. Whether it is playing under Vladimir Yurovsky with UnitedBerlin or the Radio Symphonie Orchestra Berlin or with his band Damir Out Loud, he is constantly beguiling listeners with his unique and recognisable sound.

A two time winner of the Serbian national competition for trumpet he moved to Berlin in 2005 where he studied under Professor William Forman at the Hans Eisler Institute. Since then he has gone on to win numerous scholarships as a player and recently received „Der Deutsche Schallplatten Kritik“ for an album featuring his compositions and arrangements with the Babylon Orchestra Berlin. In the last five years Damir has developed his teaching and now holds positions at Kleinmachnow Music school and Potsdam University.

In 2021 Damir has been awarded a work scholarship from the Berlin Senate of Cultural Affairs to finish his composition for Solo trumpet based on modern playing techniques to be performed by both Students and professionals alike.

As Winko Globokar said having heard Damir performing his piece Les Soliloques Decortiques „That’s how you play it!“

### **New music**

Damir Bacikin has been active in the field of new music for over 10 years. In this time he has worked with composers such as Helmut Lachenmann, Vinko Globokar, Fabian Levy, Salvatore Sciarrino among others.

Bacikin has played over 100 concerts with different programs as a member of the ensemble Unitedberlin under the artistic direction of Mr. Jurowski, both as Artist in residence 2015-2021 at Konzerthaus Berlin as well as at various international festivals. Inspired by Eres Holz recording of „Mach“ for solo trumpet and the modern playing Techniques used in this piece, Damir has gone on to write a piece for solo trumpet, supported by „Berliner Senate for cultural affairs“ with the „Arbeitsstipendium“ in the year 2021.

<https://vimeo.com/210669470>

### **Classical / Orchestra**

Bacikin has made numerous recordings and radio broadcasts over the years and has been performing regularly with the Radio Symphonie Orchestra Berlin (RSB - Rundfunk-Sinfonieorchester Berlin) as a guest trumpeter. The absolute highlights of his orchestral career so far were playing first trumpet in Gérard Grisey’s - Les espaces acoustiques, a truly orchestral master piece, at the Berliner Konzerthaus and appearing as principal trumpet with the RSB on tour at both the Berlin Philharmonic and at one of the biggest classical music festivals, „Enesco festival“, Bucharest, in the category „The best orchestras in the world“.

In June 2021 Bacikin played as soloist in the RSB's chamber music concert playing music from Igor Stravinsky at the Berlin Philharmonic.

## **Composing and arranging**

Bacikin has also been composing for many years. With his Band „Damir Out Loud“, he composed and published two albums, „Graduation day“ (2013) and „EARWORM!“ (2020). In 2020 he composed and arranged pieces for the Berlin Babylon Orchestra’s first album, „Babylon ORCHESTRA“ which went on to be awarded by a German National Prize as the best album of the year 2020 (Der Deutsche Schalplatten Kritik).

Bacikin worked as an arranger for Sasha Walz company and for Hani Mojtahedy’s string quartet, a quartet which consists solely of players from the Berlin Philharmonic Orchestra.

## **Teaching**

Since year 2019 Bacikin is the Trumpet Dozent at the state Music school (Kreis Musikschule Engelbert Humperdinck Potsdam-Mittelmark).

In year 2020 Bacikin also became Trumpet Dozent at the University Potsdam.